

MILTON STIEFEL

Presents

JOAN CAULFIELD

and

JOHN PAYNE

In the Charles H. Russell Production of

“THE VOICE OF THE TURTLE”

by

John Van Druten

with

Jean Casto

Directed By

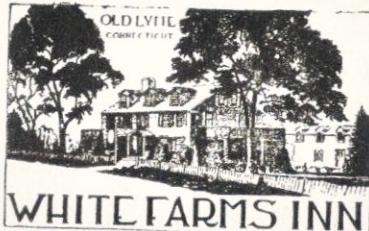
EDWIN GORDON

Production Designed by Don Finlayson

By Special Arrangement with Alfred de Liagre, Jr.

Miss Caulfield's clothes by ORRI-KELLY

OLD LYME
TEL.
NUMBER 4



BREAKFAST
LUNCHEON
DINNER

"Famous for Its Good Food and Gracious Atmosphere"

The Gift Mart

Gifts for All Occasions

Classic, Popular and
Children's Records

Greeting Cards and
Lending Library

— CAST OF CHARACTERS —

In the Order of Their Appearance

SALLY MIDDLETON

played by

JOAN CAULFIELD

CHALKER'S

ESSEX, CONN.

"On the Square"

Tel. Essex 7635

Winter and Lester Pianos

Westinghouse and Crosley Appliances

Thor - Easy - Bendix Washers

RCA - Zenith - Bendix Radios

Columbia - Victor - Decca Records

The Country Squire Inn



Enjoy Your Luncheon or Dinner in one of the most
pleasant places in Connecticut.

WELL PREPARED FOOD - PROPERLY MIXED DRINKS
INTERESTING OLD AMERICANA

Outdoor (Screened) Dining Room, New Cocktail Patio
Open for Lunch and Dinner Daily Except Monday

LOCATED ON ROUTE 80, JUST EAST OF KILLINGWORTH CIRCLE

For Reservations Phone Clinton 686

OLIVE LASHBROOKE

played by

JEAN CASTO



COUNTRY DINNERS

Halfway Between

BRANFORD and GUILFORD

On U.S. No. 1, at Conn. 141

THE IVORYTON PLAYHOUSE

— THE BEGINNING OF AN ERA —

By 1930, the grand old theatrical institution known as "STOCK" had vanished from the scene. With the advent of the talking pictures, there was little doubt in anybody's mind that the once-popular stock companies with their fine groups of resident actors had become, once and for all, a thing of the past. This turn of events did not fit into the scheme of things for a young theatrical producer named Milton Stiefel. He was a young man of the theatre who wanted more than anything else to have a stock company of his own. He had long admired the successful accomplishments of such stock managers as Jessie Bostelle and Stuart Walker, and a position such as theirs was his vibrant ambition.

In the spring of 1930 Milton Stiefel was the General Manager for Maurice Gest. He had just finished a cross-country tour with Mr. Gest, and it was time for a vacation. Happily, friends invited him to Connecticut. One day as he was enjoying the luxury of leisure in the country, he took a ride around the Connecticut country side. He drove by an old silent picture theatre in a little community called Ivoryton. The charm of the setting, and the fact that it was a theatre caused Milton to stop. And an idea began to grow.

Theatre people are a strange lot. There is nothing in the world so much fun to them as their work. And Milton Stiefel is a man of the theatre. He loved the country, but he had begun to feel that it was time to get back to work in the theatre. As he stood there before the old silent picture theatre, he thought of the others in show business who must feel as he did. Why not get them together, and form a little stock company? If winter stock were dead, then, just for a lark, why not form a SUMMER stock company? And here in this lovely setting in the country was a theatre! They could have their cake and eat it! . . . They could summer in the country and still play in the theatre!

Everyone thought he was crazy. Who ever heard of a stock theatre in a little community not big enough to support a movie theatre? But Milton was a determined young fellow, and he found a group of actors who liked his idea. The first season opened that very summer. . . . 1930! They called it "THE

(Continued on Page 8)

GUY WIGGINS ART SCHOOL - Essex, Conn.

LANDSCAPE PAINTING: GUY WIGGINS

Tuesday and Friday, 9:30 a. m.

FIGURE AND PORTRAIT: W. LANGDON KIHAN

Monday and Thursday, 9:30 a. m. — in all mediums.

Saturday, 10 a. m., General Criticism and Lecture.

Children's Class Saturday, 9:30 a. m.

Registration Fee	\$3.00	2 Weeks' All-Inclusive Course ..	\$35.00
4 Weeks' All-Inclusive Course ..	\$65.00	1 Week All-Inclusive Course ..	\$25.00
5 Criticisms Per Week			

PORTRAIT OR LANDSCAPE ONLY

4 Weeks	\$40.00	1 Week	\$15.00
2 Weeks	\$25.00	Children's Class per lesson	\$2.00

ALL PAYMENTS IN ADVANCE AND NO REFUNDS

CAST OF CHARACTERS (Continued)

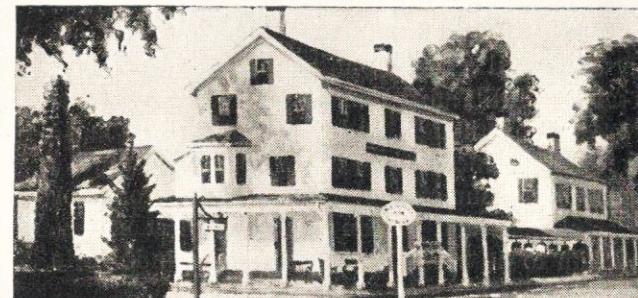
BILL PAGE

played by

JOHN PAYNE

GRISWOLD INN

ESSEX
"Since 1776"



For After-the-Theatre Pleasure

Our New Cocktail Room

The Covered Bridge

Hear Your Favorites With BROCK at the Organ

LUNCHEON
DINNER
SERVED 'TILL
NINE
In Cool Dining
Rooms and
Porches



COUNTING HOUSE ANTIQUE SHOP and ART GALLERY

UPPER LANDING - - EAST HADDAM, CONN.
ELEANOR & TOD GOULD

THE IVORYTON PLAYHOUSE

(Continued from Page 6)

IVORYTON PLAYHOUSE"; and the Ivoryton Players included WILL GEER, who was the youngest character man in the business; ISOBEL JEWELL, a young doctor's daughter who made a charming ingenue; the leading lady was VIRGINIA HOWELL; and the leading man was MICHAEL BARR. IRVING STIEFEL was the stage manager. For designer, Milton hired a young man name FREDERICK FOX.

The first play was "BROKEN DISHES." The price of admission was fifty cents and a dollar; although there were very few dollar seats sold at all that first summer. Friends in the community were a great help, though, and they managed to make an audience five performances a week for eight consecutive weeks. By the end of the summer, everybody in the company had had a wonderful time, and Milton Stiefel had lost money. No one expected him to be back the next season to indulge in this expensive folly.

Those who doubted that there would be a second season of summer stock at IVORYTON have long since forgotten that
(Continued on Page 12)

— SCENES —

ACT ONE

Scene 1: Friday Afternoon
Scene 2: Friday Evening

ACT TWO

Scene 1: Saturday Morning
Scene 2: Late Saturday Afternoon

ACT THREE

Scene 1: Sunday Morning
Scene 2: Late Sunday Afternoon

* * * *

The action, throughout, takes place over a weekend in early April in an apartment in the East Sixties, near Third Avenue, New York City.

THE DOUBLE BEACH HOUSE

Branford, Conn.

Dining, Bathing, Dancing

CENTRAL LIQUOR SHOPPE

FINE LIQUORS

Open Till 10 Nightly

Main Street, Between the Banks

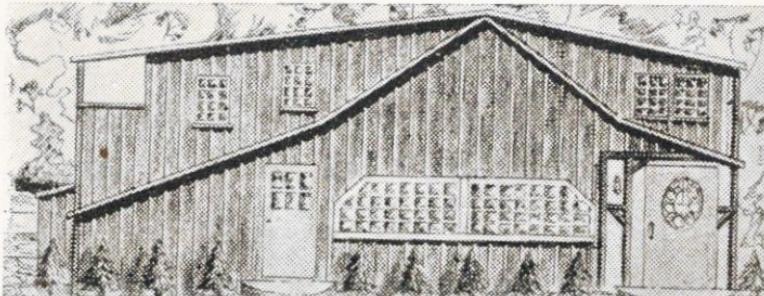
Deep River, Conn.

We Deliver Phone 2454

Frank J. Adamcyk

Ye Olde Mill Restaurant

BOSTON POST ROAD
FLANDERS, CONN.



**For Delightful Dining
in a Perfect Setting**

Open Daily

Phone Niantic 32-W1

- REGULAR DINNERS

- SHORE DINNERS

Specializing in Seafood and Steaks
and Our Cocktails are Made
to Perfection

THE IVORYTON PLAYHOUSE

(Continued from Page 8)

skeptical attitude. With the exception of the gasoline-rationed war years, there have been plays every summer since that historic first season in 1930 at the Ivoryton Playhouse. The managing director-proprietor-guiding spirit is the same young man who first had the idea of bringing plays to this little Connecticut community in the summer. The story of the playhouse's growth is not one of sudden popularity and success, however. There were many contributing factors. Each season brought a new reason for interest in this "quaint" idea of theatre in the country.

After the second season had started in 1931, a young lady arrived with a letter of introduction to Mr. Stiefel. She wanted to act, and he was casting a play called "THE CLIMAX" which was to feature Norma Terris. He needed an ingenue, and this girl looked like she had talent. She got the job, played the part, and many of her friends came from Hartford to see her. They liked her, and Mr. Stiefel liked her; so she stayed. She came back the next season, and after two summers of work with Mr. Stiefel, Henry Hull, Will Geer, and the others in the Ivoryton company, she decided that it was time to go to New York. She did, and she got a part in "THE WARRIOR'S HUSBAND." Her name was Katherine Hepburn, and the rest of her career is history.

In the meantime, talk of this "quaint little theatre in Ivoryton" grew, and more and more people came over to see what it was all about. . . .

(To be continued next week)